



April 21, 2011

Dear Parents and Dancers,

With 2011 come exciting changes for Olympic Performance Group. We have a newly formed Board of Directors and look forward to growing and developing Olympic Performance Group as a Company that will entice young dancers to join for years to come.

Olympic Performance Group, a not-for-profit organization will provide pre-professional dancers with the opportunity to perform original, classical and contemporary works while educating young audiences throughout the local community, increasing dance appreciation, education and providing professional productions for the local community in the form of stage productions, workshops and summer programs. OPG is dedicated to developing productions of dance, along with other performing arts, offering a multitude of options in performing, teaching and directing as well as including guest artists. Auditions will be open for the whole community in the performing arts: dancers (ballet, jazz, tap, hip hop and ballroom dance), singers, gymnasts and actors. Our hope is to attract and engage local talent, not only from Bainbridge Island, but from the surrounding areas in our collaborative effort to provide professional productions performed by local youth at an affordable price.

Studies show that children who are involved in fine arts have better social skills and experience greater success in life - we seek to give this opportunity to our youth dancers! With an organized youth dance company, dancers can have the opportunity to work toward these successes, while sharing their passion for dance. They will support and enjoy each other through organized social events and community service, while actively spreading awareness of the fine arts.

It is our responsibility as a Board to assist the Director in raising funds and promoting community awareness of OPG productions through marketing and social events. As well, Parent and Dancer involvement will be a key requirement.

As a not-for-profit organization, all funds raised through the group's effort will go to help offset the cost of productions. These include items such as, theater costs, choreographer salary, costumes, props, theater technicians, advertising, marketing and paying for guest artists. The promo events implemented for Nutcracker 2010 increased our ticket sales to 85%, a record setting percentage of ticket sales. BPA has welcomed us back, and as of now it appears that it could be the permanent home of Nutcracker productions.

Last year, activities included several advertising campaigns featuring live appearances by our dancers. We are already geared up and running with some fundraising, promo and advertising events for 2011:

- May 7 & 14 we have a Safety Workshop fundraiser
- Nutcracker Float in the 4th of July Parade
- Winslow Halloween Promo
- Black Friday Ferry Promo

We hope to have social events that also function as fundraisers. Some ideas to date include a Father/Daughter Dance, educational seminar(s) regarding dance related issues, a social event incorporating the Nutcracker cast and possibly (for the adults) a wine tasting event at Eagle Harbor Winery, with performances by OPG dancers. We will also have social events and in-house workshops for Members only.

The 2011 OPG Board of Directors
Cordially Invites You

OPG Membership Kickoff

Friday, May 6th, 7:30 pm

Come & learn more about this newly formed youth dance company. Performing in a production is not a requirement of membership

BUT ...

ALL Dancers (and a parent/guardian) Interested in Nutcracker 2011 Must Attend!

Refreshments will be served and you will have the opportunity to meet the Board of Directors, as well as learn more about membership, structure of the organization and where we are headed.

Please direct any questions regarding this meeting or future questions regarding the dance company to Tanya Howlett, thowlett.opg@gmail.com. As we progress, each committee will be chaired by a OPG Board Member, their emails are listed below.

Production questions are to be sent to Sara Cramer, Director of Productions.

We hope to give the dancers a Company that can be their home away from home. Please join us!

Warmest regards,

Tanya M. Howlett, Chair
Olympic Performance Group

Board of Directors

*Tanya Howlett, Chair
Hannah Ard, Vice-Chair
Johanna Branley, Secretary
Libby Frei, Treasurer
Katja Laepke, Board Member
Stacy Wikstrom, Board Member
Sara Cramer, Director of Productions*

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