Olympic Performance Group ★ 2017 - 18 Performance Agreement

Audition #	Office use only:
Audition Group (please circle):	□ \$300 Performance Fee due within two weeks of casting (\$50 will be refunded if you procure a program ad or a sponsor)
Dancers: 7-10 11-13 14+ (or younger if on pointe)	Rec'd date by check #
Gymnast/Other Teen Actor Adult	□ 8 volunteer hours completed
Audition Categories (please circle as many as apply):	Measurements
Ballet Pointe Jazz Contemporary Hip Hop	Waist: Hips: Bust:
Tap Ballroom Gymnastics Acting	Girth: Height: Dress Size:
Other:	
Full Name	_
Address City	StateZip
Email	
Performer phone numbers: Home	_ Cell
Where are you currently studying dance or other performance/skills? $__$	
Other studios, schools, or programs where you have trained:	
Parent(s)/Guardian(s):Email(s)	
Parent phone numbers:	
Home Work	Cell
Emergency Contact: Name	Phone
How did you hear about this audition?	
Would you be interested in participating in other OPG events and pr	roductions throughout the year:? □ Yes □ No
May we put you on our email list for information about future OPG e	events and auditions? Yes No

Please carefully read the commitment requirements below:

The success of any production depends on the **consistent and punctual attendance** of all cast members. Missing rehearsal not only puts you behind, but also makes it difficult for the choreographers and other performers to properly space the piece.

I, (cast member), and my parent(s), agree to participate in <u>EVERY AND ALL</u> rehearsals, meetings, costume fittings, and stage calls necessary for <i>The Nutcracker</i> performance, as well as the technical rehearsals, dress rehearsals, and all performances. <u>I understand that I am responsible for my participation and if I miss rehearsals for</u> any reason my part may be given to an understudy without notice. In the event of illness, I will notify OPG as soon as possible.		
signature	Date	
parent signature	Date	
one would not compete in a soccer match without top of their game for rehearsals if they are not wo time slots are short, so choreographers expect the and ready to dance. I understand that I am responsible for working	e dance classes throughout the rehearsal season. Just as a training during the week, dancers cannot be at the orking on technique during the week. The rehearsal at you will come to rehearsal each week warmed up ag on my technique by taking a minimum of one season. I will come to rehearsals warmed up and	
signature	Date	
parent signature	Date	
Waiver and Release: Cast Mamber:		
Production. I give my permission to staff to call the person(s emergency. I recognize the risks of illness and injury inherer Performance Group's (OPG) program is upon the express ag from any and all claims, costs, liabilities, expenses, judgment "claims") arising out of transportation to and from, as well a participation and any and all participation in any event or pr there from. I hereby further agree to indemnify and hold har		